

# Angie Black – Filmmaker/Director



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## Filmography

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- 2017 *The FIVE Provocations*, currently in post-production – Producer, writer, director, (feature film)
- 2012 *Disnature* – filmmaker (short digital video)
- 2008 *Birthday Girl* – director, co-producer (short digital video)
- 2000 *Bowl Me Over* – director (short 16mm)
- 1990 *State Of Mind* – writer, director, editor (short 16mm)
- 1989 *I've Got My Eye On You* – writer, director, editor (short 16mm)
- 1989 *Low Sleazy Dive* – writer, co-director, co-editor (short 16mm)
- 1988 *Soliloquy* – writer, director, editor (short video)
- 1988 *The Caretakers* – director (short video)
- 1987 *Recoil* – writer, director (short video)
- 1987 *Jellyfish Girl* – writer, director (short video)

## Awards

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- 2014 REAL series 04 **Winner** Outstanding Youth Series, 2014 Community Television Antenna Awards
- 2013 *disnature* **Finalist** Best Experimental Film, IPAF 2013 ATOM Awards
- 2008 *Birthday Girl* **Winner** Audience choice award, Indie-Fest @ WOW Film Festival
- 2002 *Bowl Me Over* **Runner Up** Audience Choice Award, OpenChannel Member's screening
- 2001 *Bowl Me Over* **Winner** Best Comedy, St Kilda Short Film Festival

## Commercials

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2008	Sigma Pharmaceutical, Xndo, Tailor Made	1 x 30 TVC	Royce
2004	Ausfund Unclaimed Super, Trail	1x30 TVC	Shannon's Way
	Lexus, Smile	1x30 TVC	Saatchi & Saatchi SYD
2003	Outdoor Works Doggy	1x30 TVC	Saatchi & Saatchi SYD
	V/Line Fast Train	4x30 TVC	20 twenty
	Foodworks Little Things, Big Difference	1x30 TVC	20 twenty
2002	The Grand Hyatt Tennis Aus Open	1x30 TVC	20 twenty
	Coca Cola - Sprite Soap	1x30 TVC	Ogilvy & Mather, The Philippines
	V/LINE The Footy Train	1x30 TVC	20 twenty
2001	Australians Against Racism How Can We Say No?	1x30 TVC	Direct to client Mariana Hardwick
	Jay Jays Woolly Mammoth	1x30 TVC	Clemenger BBDO
	Jay Jays Nice Melons	1x30 TVC	Clemenger BBDO
	Multimedia Victoria New Realities	16 minute educational	Shot On Site Film Productions
	Microsoft Taking It To The Limit,	Promotional material	Shot On Site Film Productions

## Work History

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### 2015 - 2017 Producer, Writer & Director

*The FIVE Provocations* – 94 minute independent feature film. Produced through Black Eye Films.  
Currently in post-production

### 2010 - 2016 Executive Producer

*REAL*: series 01-07. 6 x 24 minute episodes. Annual documentary themed series broadcast on Channel 31.

### 2012 Director / Producer

*Disnature* – 3 minute short film (HD). Produced by Black Eye Films for the Centre of Creative Arts, La Trobe University

**2008 Director / Producer**

*Birthday Girl* – 7 minute short film (HD). Produced by Black Eye Films. Distribution Indieflix USA

**2005 Susan Sarandon's Personal Assistant**

*Irresistible* – 103 minute feature film (35mm). Prod. David Parker

**2000 - 2005 Television Commercial Director**

Production company: The Directors Group. Prod. Craig Griffin

**2003 - 2004 Head of Development**

Mondayitis Productions. Producer: Marc Gracie

Duties: Script assessment, management of development of projects for application process

**2002 Director's Attachment**

*Takeaway* – 88 minute feature film (35mm). Sponsored by Film Victoria. Dir. Marc Gracie

**2001 - 2002 Head of Development**

Tidepool Films. Producer: John Brousek

Duties: Script assessment, management of development of projects for application process

**2001 Director's Attachment**

*Shock Jock* – television comedy series 25 min (multi-cam) Sponsored by Film Victoria. Dir. Marc Gracie

**2001 Director**

*Bowl Me Over* - 15 minute short film (16mm). Film Victoria's 'Independent Filmmakers Fund' 1999. DVD distribution Palace Films.

**2000 Director's Mentorship with Sue Brooks**

Sponsored by Film Victoria 2000

## Professional Development

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current PhD Candidate, Department of Creative Arts and English, La Trobe University.

2013 Mike Leigh's method Character Based Improvisation workshop. Robert Marchand, Sydney. April.

2012 Michael Hauge's 'Advanced Story Mastery: Creating Stories That Sell'. AFTRS & Epiphany

2011 ADG Master-class 'Directing TV under Pressure' with Kate Dennis  
The Australian Director Guild conference, Adelaide, March 2011

2010 The Art of Romantic Comedy with Michael Hauge and Steve Kaplan.

2009 **MA Media & Cinema**, La Trobe University creative practice (feature film screenplay) & thesis

2005 Stephen Cleary's ARISTA Lecture Series, Robert McKee's Lecture & John Truby script seminar

2001 Directing Multi-camera Television Drama, AFTRS. Lecturer: Chris Langman

1998 Production Budgeting & Management for Film & Television, AFTRS. Lecturer: Ros Walker

1990 **BA Film & Television**, Victorian College of the Arts (formerly Swinburne Institute of Technology)

## Other Relevant Information

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- Currently employed as a lecturer in Screen Production, department of Creative Arts & English, La Trobe University.
- Trained in drama performance, script editing, multi-cam television production as well as film production.
- Diverse collaborations as an industry professional in both Australia and the UK.
- Excellent communications skills, dynamic leadership and collaborative skills in diverse, highly creative productions for Television, Film, Commercial and Academic fields.